

A Newsletter of the Urantia Book Fellowship of Los Angeles (www.ubla.org)

The Agondonter

"... evolutionary will creatures who can believe without seeing, persevere when isolated, and triumph over insuperable difficulties even when alone." The Urantia Book: Paper 50 Section 7: P579 - 81

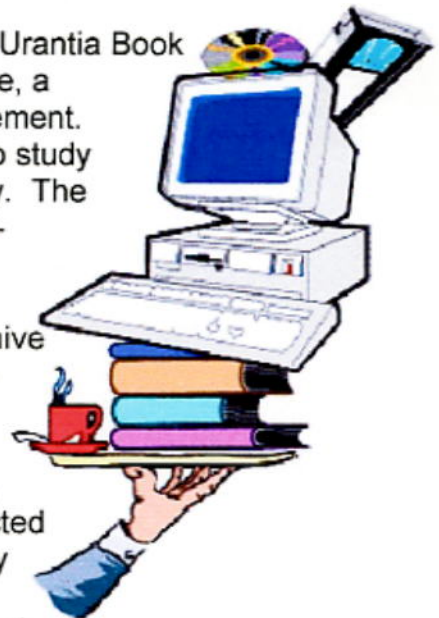


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UBLA Member Takes On Archive Project

Someone is getting it all down, but not just on paper. A group of Urantia Book Readers have begun creating The Urantia Book Historical Archive, a collection of materials about the history of the Urantia Book movement. When the archive has a permanent home, scholars will be able to study materials in a special section of a building with enhanced security. The archive will be maintained in acid-free storage media in a climate-controlled environment.



UBLA member Victoria Clark, one of five catalogers with the Archive Project, admits that the undertaking is ambitious, with the goal to obtain, scan and organize a massive amount of data into several collections. "At present there are 2,636 documents in the main archives and a total of 37,124 pages of paper," she said recently. "This seems like a great deal but we estimate that we have collected only about one-fourth of the available material." Meanwhile, Larry Watkins has made some of the collection available on the Fellowship web site: http://urantiabook.org/Document_Archive/

The archive will have various collections consisting of an array of media types: conference talks, booklets, study aides, essays, graphic representation of concepts, audio and video tapes, PowerPoint presentations, topical and curricula. Other collections will include the historic work of the Urantia Foundation, the Urantia Brotherhood/Fellowship, the International Urantia Association, local and regional study groups and societies, and profit and nonprofit organizations. Journals and newspapers are being collected from all eras. Another interesting part of the archive will be the visual and performing arts collection. Included will be music, paintings and drawings, graphics, web design, poetry, and all the various expressions that gave — and continue to give — beauty and feeling to the movement.

Many wonderful UB readers have been true and faithful historians, keeping meticulous records of the past fifty years, knowing that someday people would *(continued on page 6)*

